

# CTA3 Use Human Template to Create/Switch Characters – With Talking Head

2016.09 Reallusion

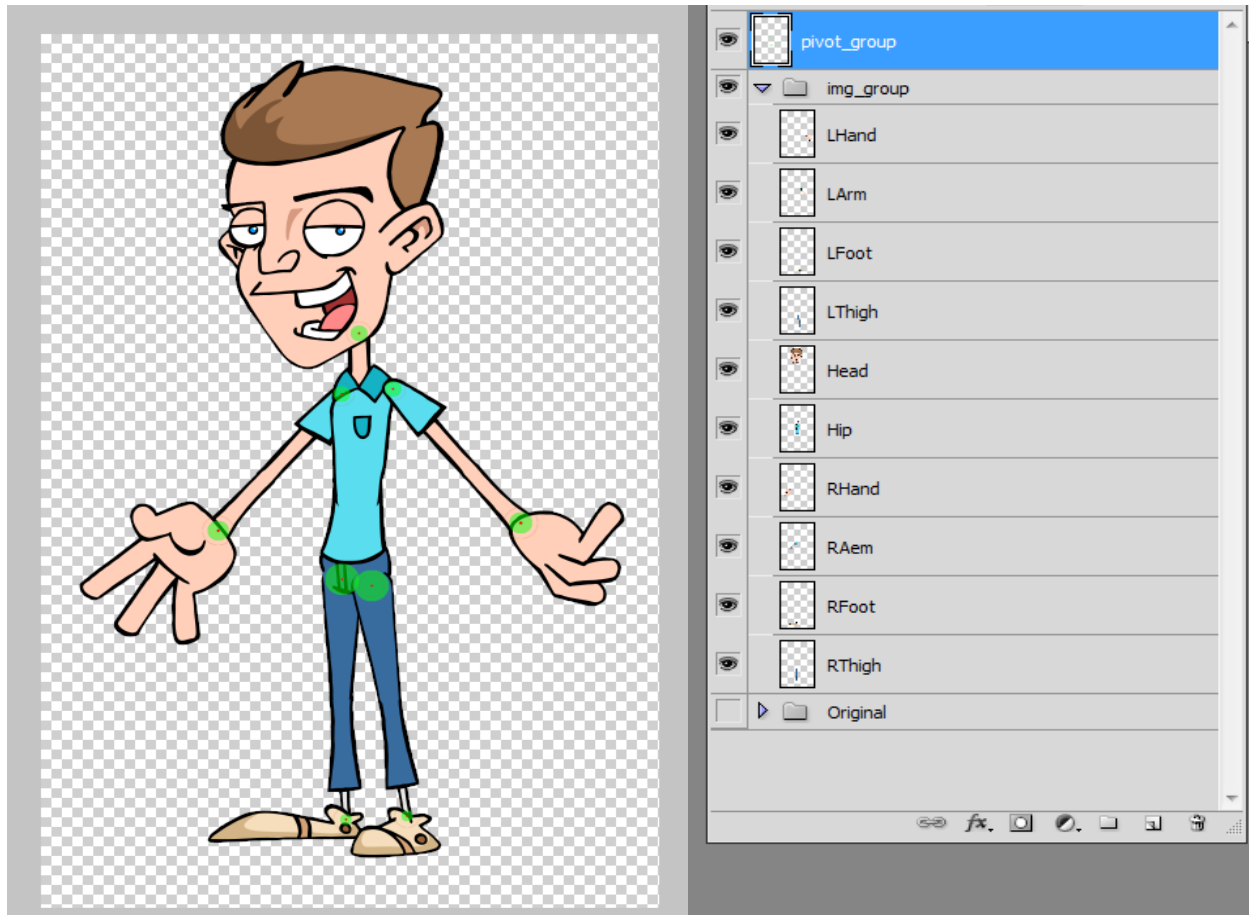
# Introduction

In this Beta test, we would like you to apply as many original characters as possible to the existing bone template or even create your own spine, human or animal templates. CTA3 is aiming for animate anything, so you should try to animate every design of yours.

In CTA3 we had greatly simplified the procedure of character creation.  
Just use photoshop to create an image and separate it into parts by joints.  
Then you will be able to import the image into CTA 3 and make your own animation.

# Prepare Your Image in Photoshop – Body parts

1. The image must be in \*.png format.
2. The total number of the body parts is unlimited, in accordance with your need.
3. The file name of the image has no special limitation.
4. The bone name can be customized or follow the reference of RL bone name.
5. Do not crop any body part into a new image from the original image with external image editor. Face/facial features should be cropped to correspond positions.

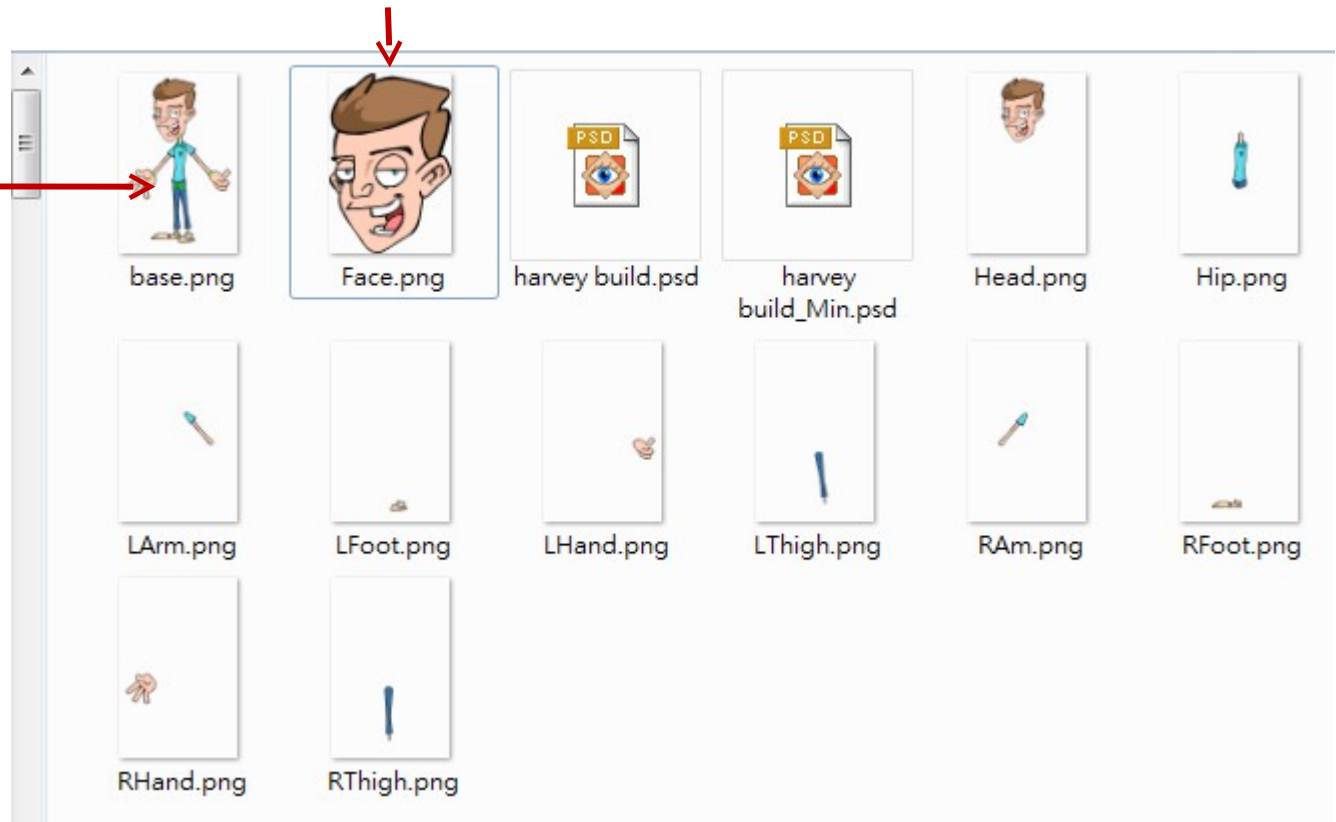


# Prepare Your Image in Photoshop – Body parts

Here is an example for creating body parts from the original image. None of the part images are cropped, besides Face.

The original image is just for reference of bones & joints. It will not be used for creating character.

Talking Head needs Crop



# Prepare Your Image in Photoshop – Facial features

**\* Note: only vector format can be used in Beta version. However, png format will be compatible after launch.**

The mask layer of eyes should only be in vector format to correspond its position.

## 1. Brow



RBrow x 1



LBrow x1

## 2. Ear



REar x 1



LEar x1

## 3. Nose



Nose x 1

## 4. Eye

01\_Normal



02\_Smile (Close)



03\_Close



04\_Scare Close



05\_Half Close

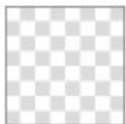
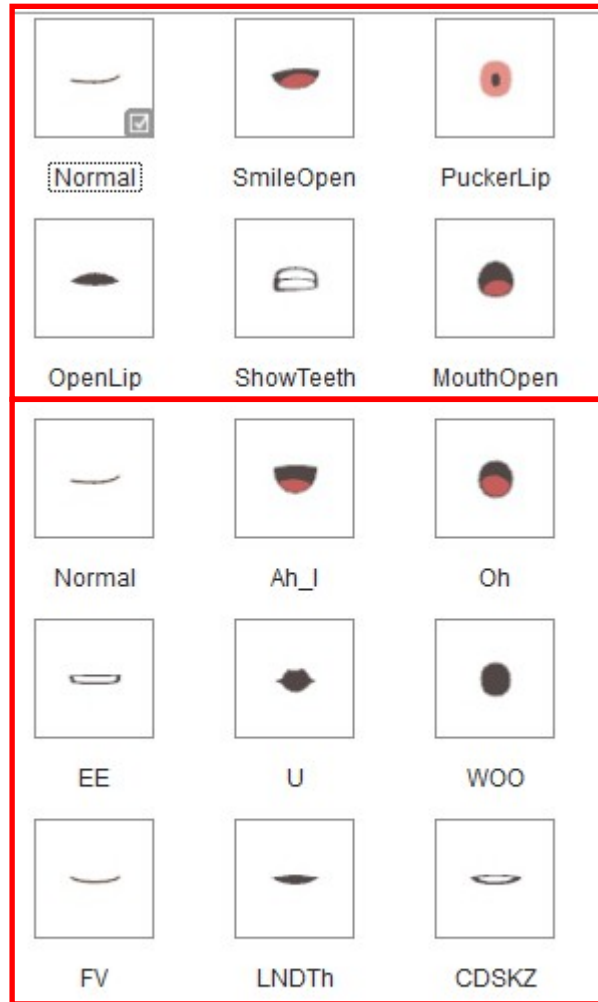


06\_Iris Change



## 5. Mouth

\* Mouth: divided into expression and lipsync



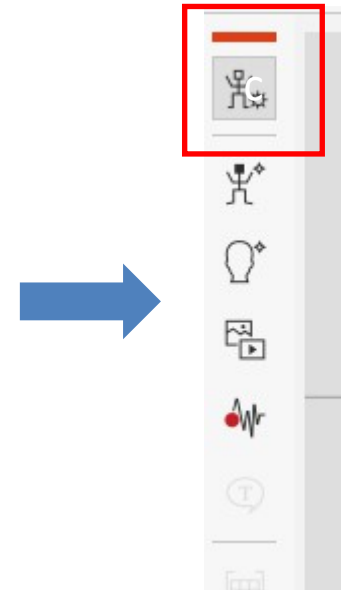
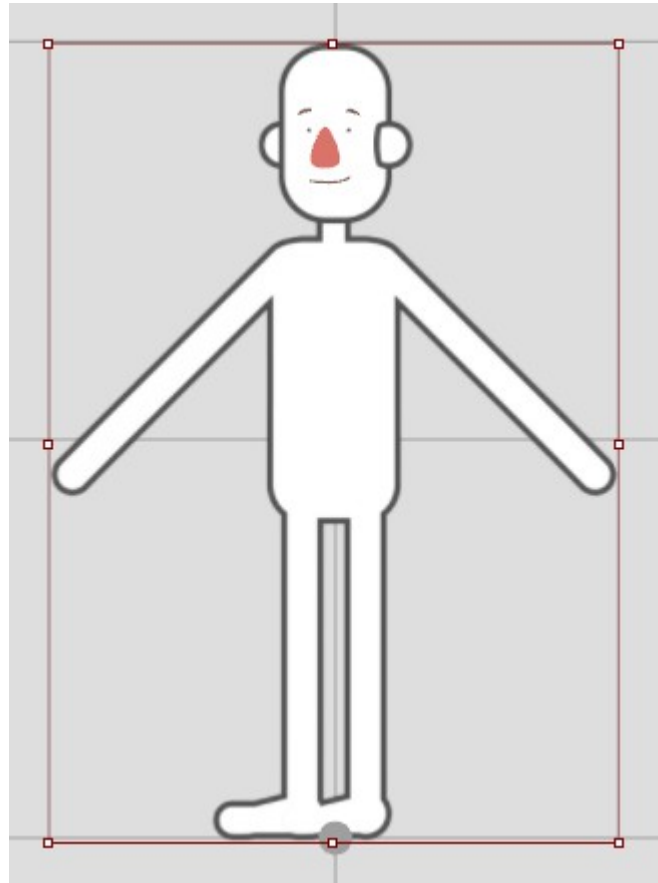
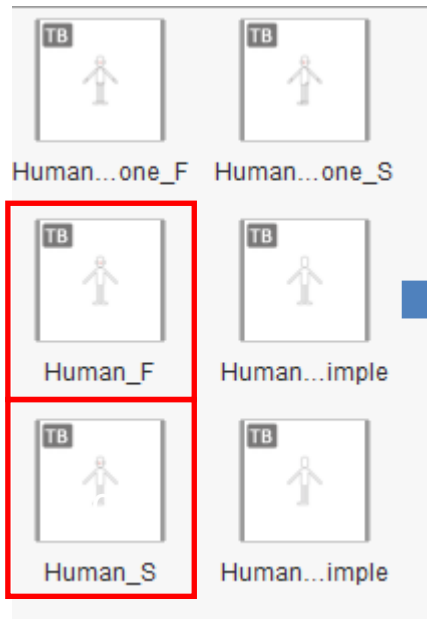
## 6. Font Hair & Back Hair

One image for each

# Create a character in CTA3

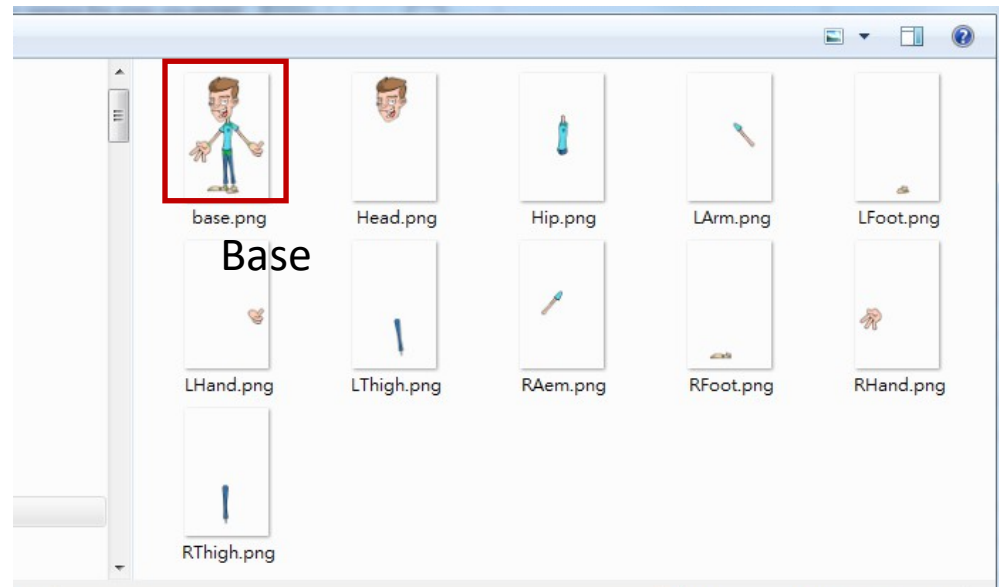
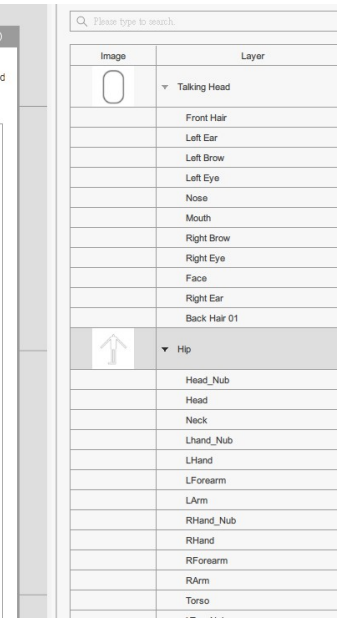
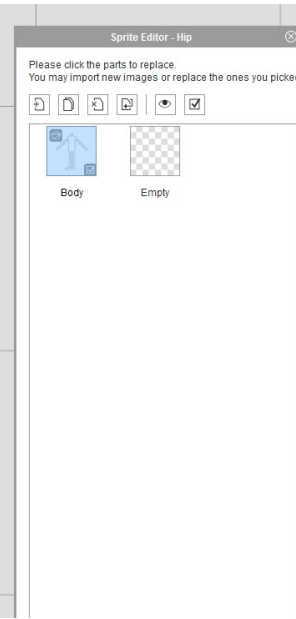
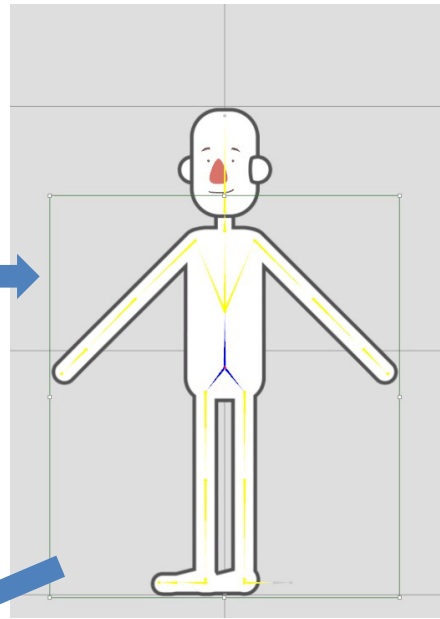
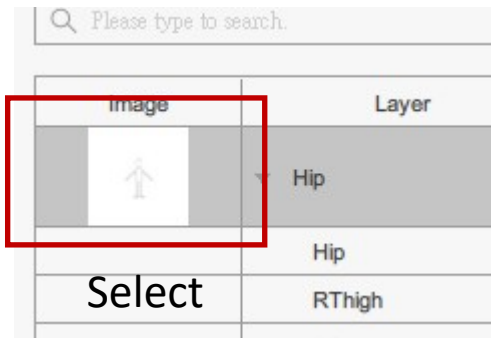
\*1

You need to choose an ideal angel of either front (Human\_F) or slight tilt (Human\_S: 315 degree), then click composer button in the upper-left corner.





\* 2.

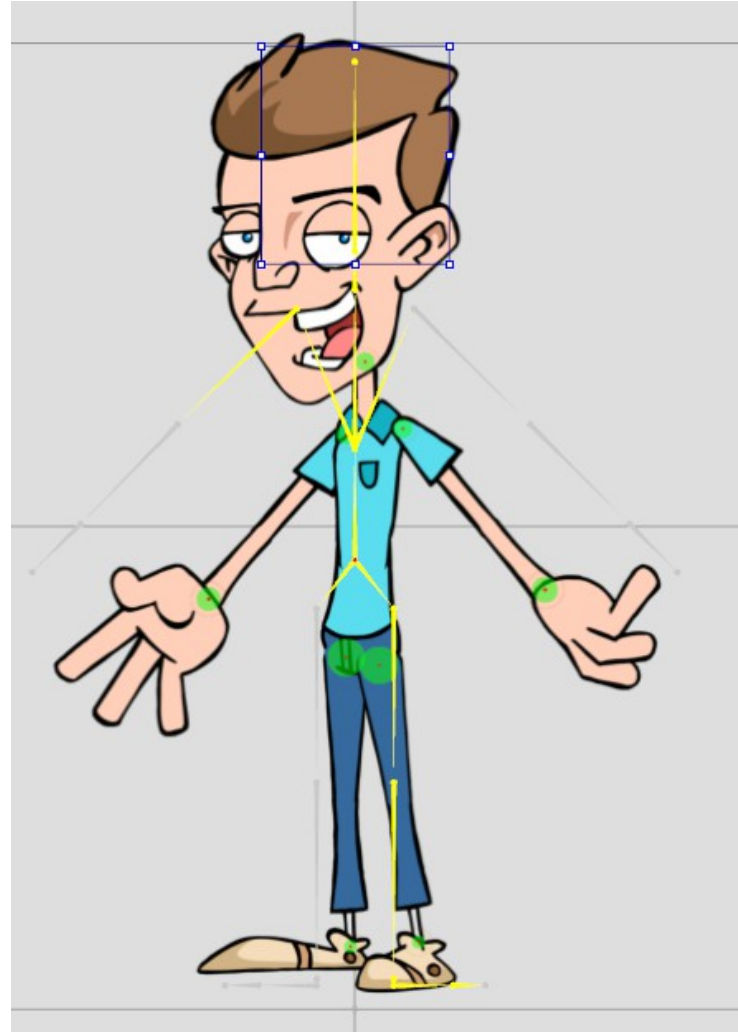
## Change base image





Drag and drop to reorder your layers: the sequence in Layer Manager determines the priority of layers.

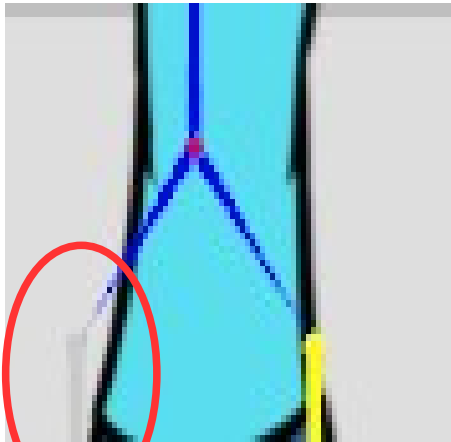
Layer Manager	
🔍 Please type to search.	
Image	Layer
	▶ Hip
	▼ Talking Head
	Front Hair
	Left Ear
	Left Brow
	Left Eye
	Nose
	Mouth
	Right Brow
	Right Eye
	Face
	Right Ear
	Back Hair 01



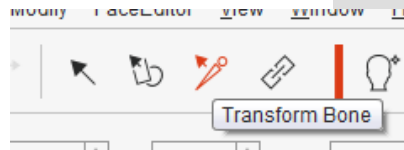
\* 3.

## Structure adjustment

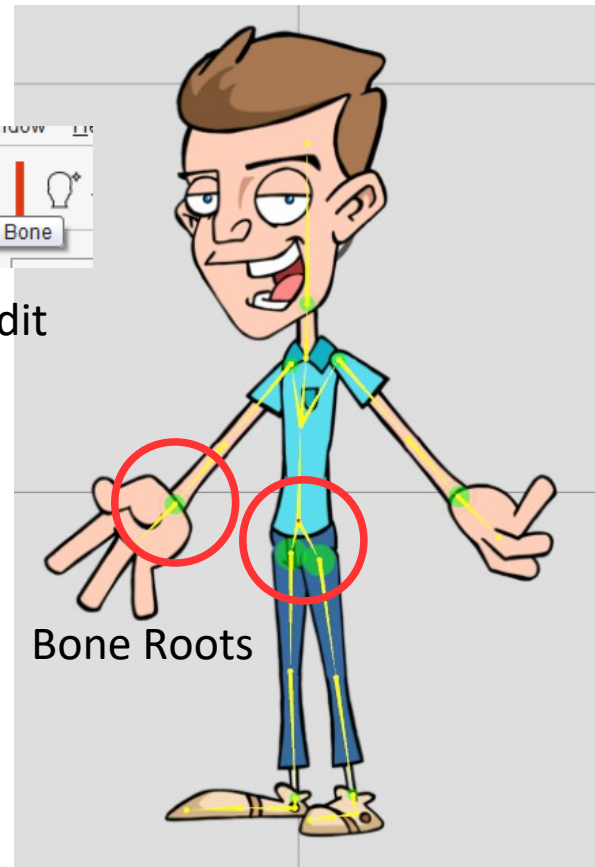
- a.1. Grey bone means there is no corresponding image for that specific bone. Drag the bone inside the image
2. When applying image, it is best to drag the image to 2 tiles size.
3. Do not adjust bone root. Adjust image to fit bone root, then adjust bone



Grey bone



Select Bone Edit



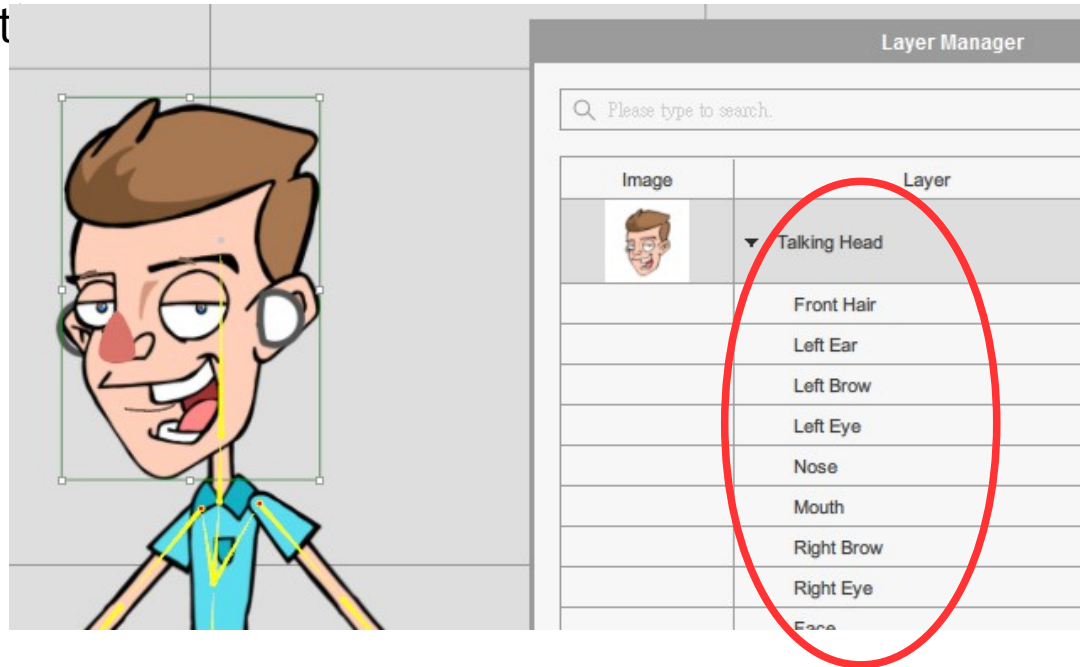
Bone Roots

2 tiles

\* 4.

## Change facial features

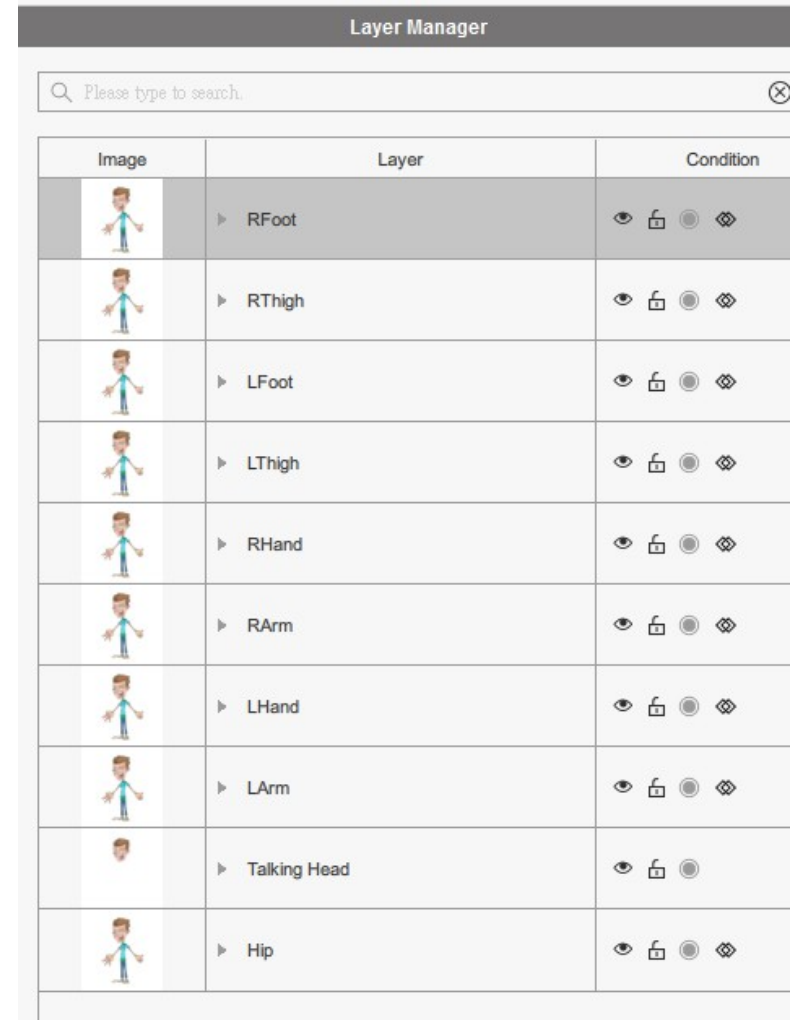
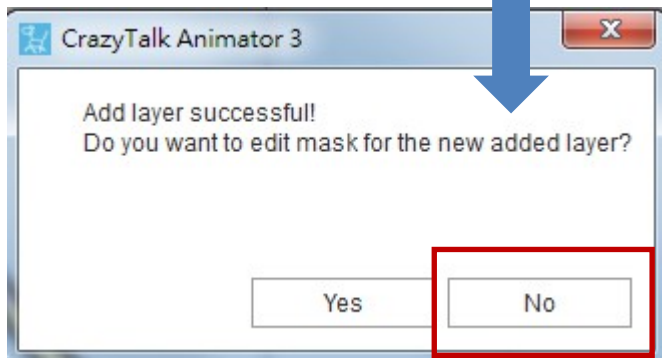
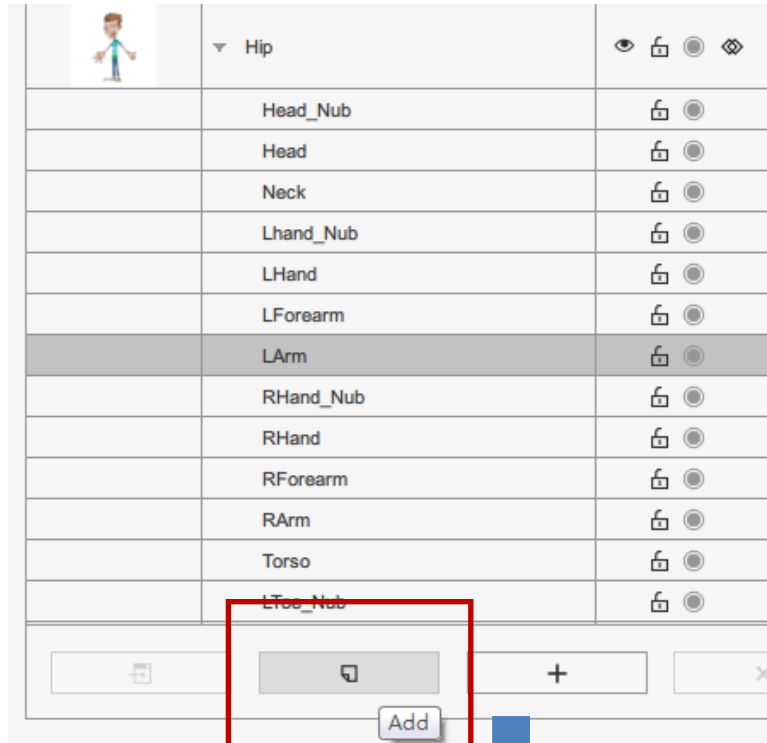
Drag and drop the Talking Head layer to the top and change the head images and their position



\* You can delete the Talking Head if you dont want to do talking head.



## \* 5. Parts to layers













\* 6.

Adjust the order of layers while changing images

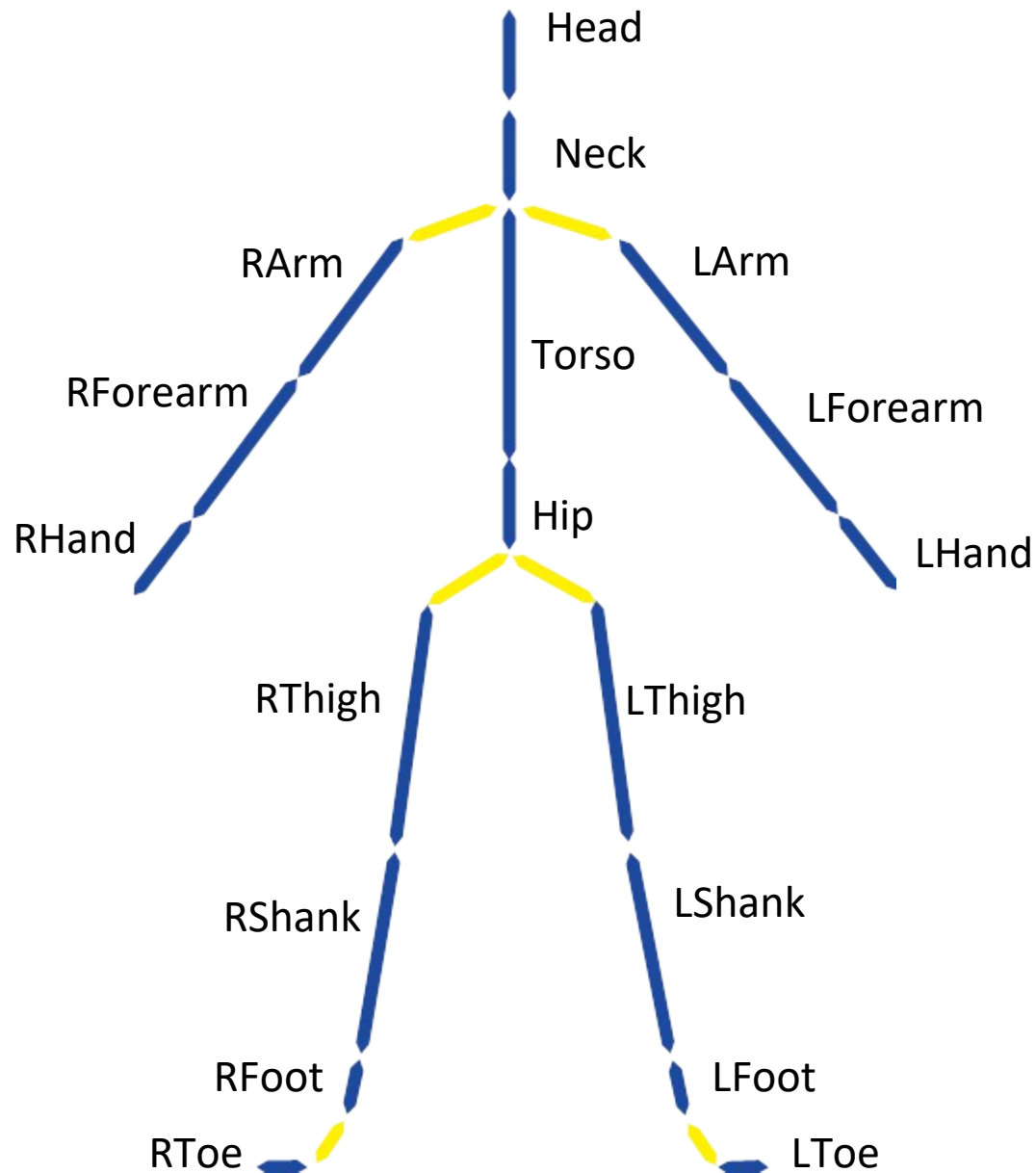
When change images, all parts will fall into places if they are not corped.



Layer Manager		
🔍 Please type to search. <span>ⓧ</span>		
Image	Layer	Condition
	▶ LHand	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ LArm	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ LFoot	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ LThigh	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ Talking Head	<input type="checkbox"/> <input type="checkbox"/> <input type="radio"/> <input checked="" type="checkbox"/>
	▶ Hip	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ RFoot	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ RThigh	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ RHand	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>
	▶ RArm	<input type="checkbox"/> <input type="checkbox"/> <input checked="" type="radio"/> <input type="checkbox"/>

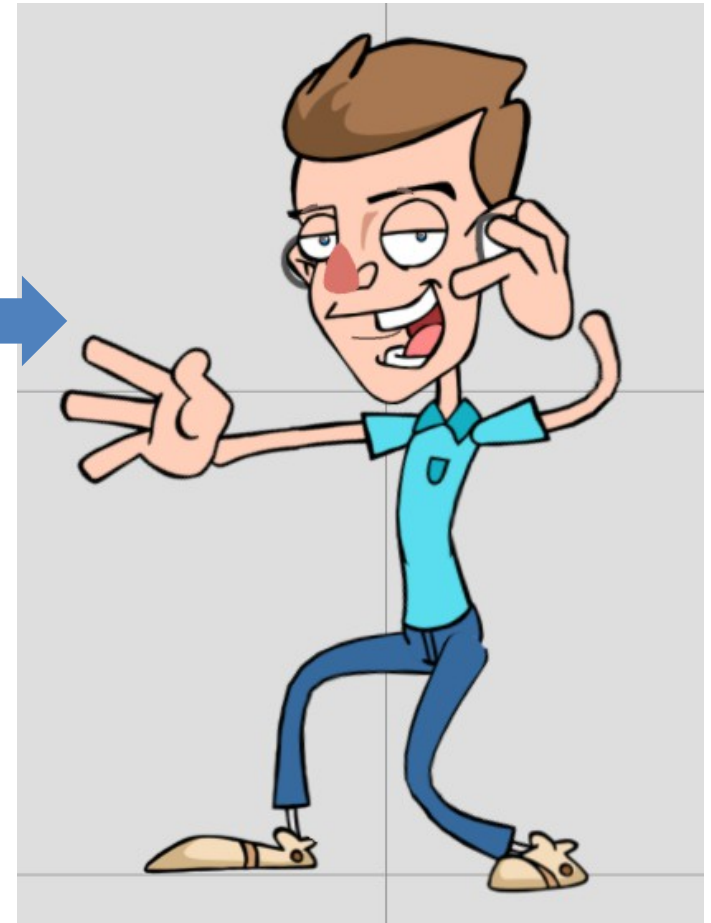
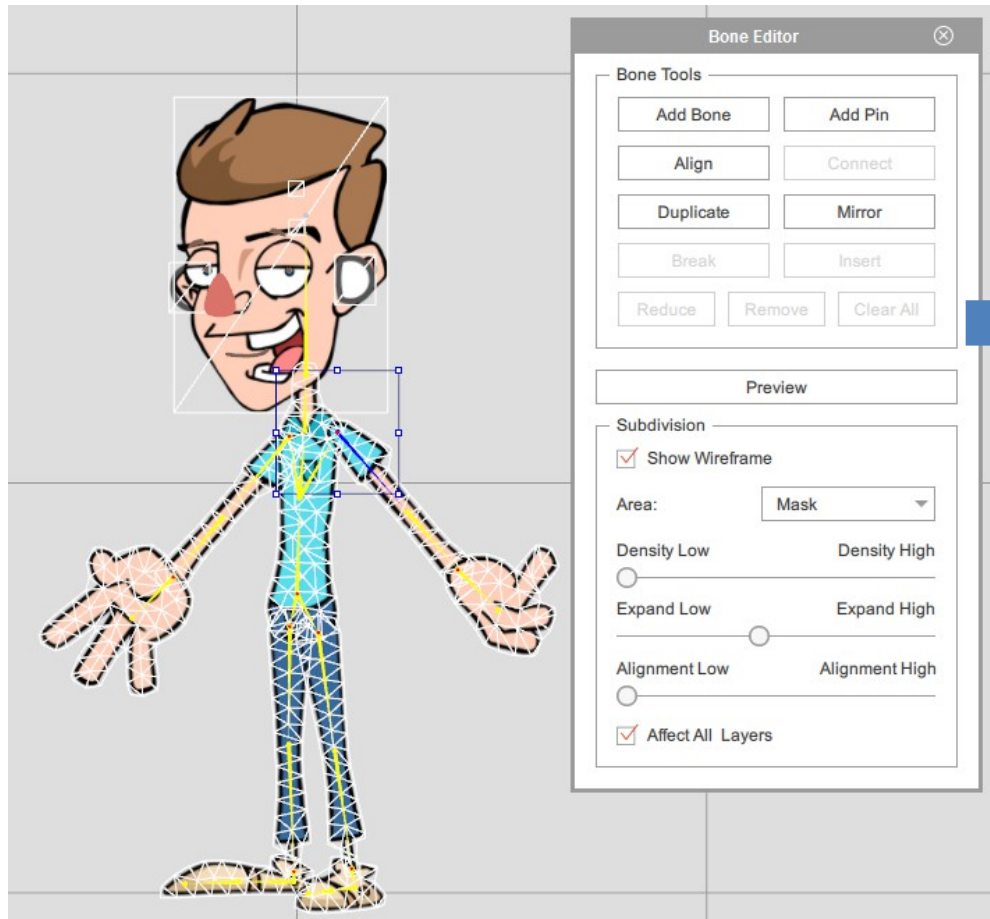
# Appendix

# 1. Reference for Bone Name



## 2. How to fix seperated images

When apply motion to to a character, sometimes layers will seperate automatic ally.





\* Increase density and alignment of subdivision will solve this problem.

